

ROCK N' ROLL CHILDREN

As recorded by Dio

(From the 1985 Album SACRED HEART)

Transcribed by Adam Dooley

Words and
Arranged by

A Intro

♩ = 116

G7/B

Cm7

B^b

Cm7

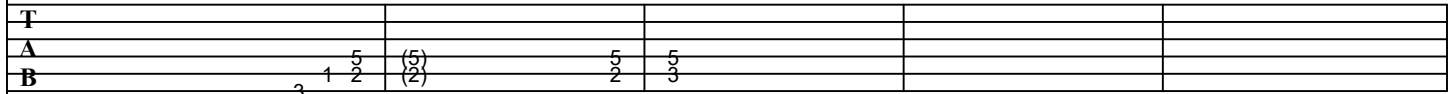
B^b

B^b

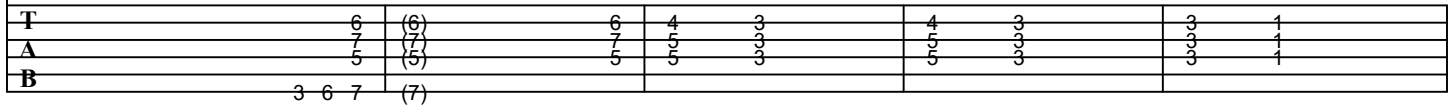
A^b



Gtr I



Gtr II



B⁷ A⁷ Cm7 B⁷ Cm7 B⁷ B⁷ A⁷ B⁷ A⁷

6

1

~~~~~

T

A

B

3 1

5 3 1

sl.

11

(11)

(11)

sl.

T

A

B

3 1

4 3

4 3

3 1

3 1

Gtr III

T

A

B

4 3

4 3

3 1

3 1

**B** Verse

Cm7 B<sup>7</sup> Cm7 B<sup>7</sup> B<sup>7</sup> A<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

11

T

A

B

x x x x x x x x

x x x x x x x x

x x x x x x x x

x x x x x x x x

T

A

B

4 3

4 3

3 1

3 1

T

A

B

4 3

4 3

3 1

3 1

15

Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

T  
A  
B x x x x x x x x x x x x x x x x x x

T  
A  
B 4 3 4 3 3 1 3 1 3 1

T  
A  
B 4 3 4 3 3 1 3 1 3 1

19

Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

T  
A  
B x x x x x x x x x x x x x x 3

T  
A  
B 4 3 4 3 3 1 1 1 x 6 6 sl.

T  
A  
B 4 3 4 3 3 1 1 1

23

Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

Gtr IV

**C Pre-Chorus**

27

Chords: Cm7, B $\flat$ /C, Cm7, B $\flat$ /C, Cm7, B $\flat$ /C, A $^7$ add9

Tablature: 4 3 3 3 3 3 3 3, 4 3 3 3 3 3 3 3, 4 3 3 3 3 3 3 3, 1 1 3 1 3 1

31

Fm D<sup>b</sup>add9 D<sup>b</sup>

T

A

B 6 6 3 8 6 3

4 4 3 4 4 3

T

A 3 1 3 1 1 3 3 8 6 3

B 3 3 3 4 4 3

34

Fm E<sup>b</sup> D<sup>b</sup>

Gtrs I, II

T

A

B 10 8 6 (6) 6 (6) 6

8 6 4 (4) 4 (4) 4

37

Cm7 Cm/B<sup>b</sup> Cm7 Cm/B<sup>b</sup> A<sup>b</sup>

Gtr I

T

A

B x x x x x x x x x x x x x x x x 6

Gtr II

T

A

B 4 3 4 3 3 1 1

5 3 5 3 3 1 1

Cm B $\flat$  A $\flat$

40

T 4

A 4

B 4

sl.

Gtr V

T 8 8 10 7 8 10 7 8

A 8 8 10 7 8 10 7 8

B 8 8 10 7 8 10 7 8

**D** Chorus

Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

44

T

A

B x x x x x x x x

T 4 x x 4 3 x x

A 4 x x 4 3 x x

B 4 x x 4 3 x x

P

sl.

Gtr IV

T 4 4 3 1 3 1 3 1

A 4 4 3 1 3 1 3 1

B 4 4 3 1 3 1 3 1

48

Cm7 B<sup>b</sup>/C Cm7 B<sup>b</sup>/C B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

T  
A  
B

x x x x x x x x x x x x x x x x x x

T  
A  
B

4 x x 4 3 x x 4 x x 4 3 3 3 x x x 1 x x 4 3 5 3

P P

T  
A  
B

4 3 4 3 3 1

51

B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup>

T  
A  
B

x x x x x x x x

T  
A  
B

3 1 1 3 5 3 5 3 3 4 6 5 4

sl. P

Gtr V

T  
A  
B

3 1 8 8 10 8 8 5 7 8 8 8 10 7 8 5 7 3 5 8 10 8 8 5 7 8

**E** Solo

Cm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

55

T A B

8 8 8 (8) 8 8 8 8 (8) 8 8 3 (3)

sl.

T A B

5 5 5 5 5 5 5 5 x x x 8 8 6 5

H

T A B

5

Cm A<sup>b</sup>/C B<sup>b</sup>/C B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

59

T A B

6 8 6 8 11 8 x x x 8 (8) 10 8 (8) 6 7

sl. sl.

Full

1/2

sl.

T A B

5 5 5 3 5 5 5 5 x x x 8 8 5 6 5

H



[illegible]

69

A<sup>b</sup> A<sup>b</sup> Gm B<sup>b</sup>6 Cm

1/2

7 8 8 5 (5) 5 6 8 8 10 8 (8) 3 x x x x x x x 6 8 10 8 6 10 6 6 10 8 6 5 6 8

sl. sl. x x x x H H P P H P P sl.

T A B

T A B

The image displays a musical score for the song "The Wind" by Gustav Mahler. It includes a vocal line, a piano accompaniment, and a detailed fretboard diagram for the guitar.

**Vocal Line:** The vocal melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G4 (labeled A<sup>b</sup>) and a half note F#4 (labeled G<sup>m</sup>). The melody continues with eighth and sixteenth notes, featuring triplets and sixteenth-note runs. The lyrics "The wind is in the trees" are written below the notes.

**Piano Accompaniment:** The piano part is written in a treble clef with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more complex, rhythmic pattern in the left hand, including triplets and sixteenth-note runs. The lyrics "The wind is in the trees" are written below the notes.

**Guitar Fretboard Diagram:** The diagram shows the fretboard for the guitar, with strings numbered 1 to 6 from top to bottom. It includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a "Full" fret marker. The diagram is divided into measures corresponding to the vocal and piano parts.

Cm B $\flat$ /C Cm B $\flat$  A $\flat$

75

10 11 11 10 11 12 8 11 13 13 11 8 13 11 8 11 8 11 10 8 10 8 12

Full

sl. P P P P P P P

T 4 3 4 3 3 1 3 3 1 3

A 5 3 5 3 3 1 3 3 1 3

B 5 3 x x 5 3 3 1 3 3 1 3

Gtr IV

T 12 8 12 8 12 8 5 7 5

A 12 8 12 8 12 8 5 7 5

B 12 8 12 8 12 8 5 7 5

**F Verse II**

79

Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

sl. H

83

Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

P P

87 Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$

Gtrs I, II

Gtr IV

sl.

**G** Chorus II

91 Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

Gtr I

Gtr II

Gtr IV

Chords: Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

95

T 10 11 11 10 11 12 13 (13) 11  
A 12 10 11 12 10 12 10 (13) (10)  
B

T 4 3 3 4 3 3 3 1 3  
A 5 3 3 5 3 5 3 1 3  
B 5 3 3 5 3 5 3 1 3 x x x 5 6 5 H

T 8 7 8 7 7 5 7 7 5  
A 8 8 8 8 8 8 8 8 8  
B 10 8 10 8 8 8 8 8 8

Chords: Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$  A $\flat$

99

T 10 11 11 10 11 12 13 (13) 11  
A 12 10 11 12 10 12 10 (13) (10)  
B

T 4 3 3 4 3 3 3 1 3  
A 5 3 3 5 3 5 3 1 3 x x x 3 1 x x 3 3 x x x x 1 3  
B 5 3 3 5 3 5 3 1 3 x x x 3 1 x x 3 3 x x x x 1 3

T 8 7 8 7 7 5 7 7 5  
A 8 8 8 8 8 8 8 8 8  
B 10 8 10 8 8 8 8 8 8

103

Cm7 B $\flat$ /C Cm7 B $\flat$ /C B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$

T 10 11 11 10 11 12 13 10 (13)

A 12 10 11 12 10 12 10 8 (8)

B

T 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

x x x x x x x x

5 6 5

H

### **[H] Verse III**

[illegible]

[illegible]

113

B $\flat$ /A $\flat$  A $\flat$  B $\flat$  A $\flat$

T  
A  
B

x x x x x x x x x x x x x x x x x x x x

T  
A  
B

3 3 3 1 3 3 5 (5) 3 5 (5) 3 5 3

sl. sl.

T  
A  
B

7 5 7 5 8 6 8 6



**I** Coda

Chords: Cm7 B<sup>b</sup>/C Cm7 B<sup>b</sup>/C B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

1

T A B

T A B

T A B